Priced

NUMBER TWO THIRTY-FIVE

DECORATIVE OBJECTS OF ART

Pistols • Sabers • Bronzes

Textiles • Tapestries • Rugs

ETCHINGS AND ENGRAVINGS

Oil Paintings • Murals of Italian Views

Property of

JOHN B. SHAW

Philadelphia, Pennsylvania

EDWARD L. WEBER

Milwaukee, Wisconsin

And other private owners

PUBLIC AUCTION SALE—SATURDAY, MARCH 23RD, AT 2 P. M.

EXHIBITION—FROM TUESDAY, MARCH 19TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1946

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33D STREET AND BROADWAY
11th Floor

Telephone: PEnnsylvania 6-5185

NEW YORK (1)

1946

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AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

SATURDAY, MARCH 23RD, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 193, INCLUSIVE

ETCHINGS, ENGRAVINGS, LITHOGRAPHS

MARIUS BAUER

Dutch: 1864-1932

1. ON THE THRONE AND LA REUNE DE LABE: *TWO ORIGINAL ETCHINGS*
Fine impressions, signed by the artist. Editions limited, plates destroyed.

H. S. BEHAN

Dutch: 1500-1550

2. THE ALPHABET: *ORIGINAL ENGRAVING*
Bartsch no. 229. Good impression, bearing the signature *H.S.B.* Together with Behan's Hercules Multis, and an Aldegraver engraving.

MUIRHEAD BONE

Scottish: 1876-

3. PISTORIA: *WATERCOLOR*
Signed by the artist.

ALBRECHT DURER

German: 1471-1528

4. THE VIRGIN WITH A MONKEY: *ORIGINAL ENGRAVING*
B. no. 42 and D. no. 22. Good impression, signed in the plate with the monogram *A.D.*
Le Secq Collection.

5. SAINT CHRISTOPHER: *ORIGINAL ENGRAVING*
Good impression, bearing the artist's monogram signature *A.D.* and the date *1521.* Together with The Offer of Love by Durer, somewhat trimmed at top.

SEYMOUR HADEN

British: 1818-1910

6. TWO SHEEP: *ORIGINAL ETCHING*
Fine impression, signed by the artist. Together with Lady with Fan, original etching by Manet; fine proof, signed in the plate.
A. D. Berard Collection.

WILLIAM HOGARTH

British: 1697-1764

10

7. **Fifteen Engravings**
Frontispieces, illustrations and decorations, including two tableaux on one mat from series, Industry and Idleness. Stained.

14

8. **Twenty-three Engravings**
The Canvasing and the Polling, also other engravings from famous series including one illustration from the Old Testament. Stained.

9

9. **Fifteen Engravings**
Three portraits including the famous self-portrait. Two engravings from the Marriage a la Mode and some from other famous series. Stained.

LUCAS VAN LEYDEN

Dutch: 1494-1533

20

10. **La Resurrection and Le Couronnement D'Epines:** ***Two Original Engravings***
Bartsch nos. 56 and 49. Silvery impressions, bearing the artist's monogram *L* and the date *1521*. Proofs.
Le Secq Collection.

8

11. **Map of America**
Small engraved and hand-colored map of the English and French provinces in North America at the time of the Revolution; with German description. Framed.

CHARLES MERYON

French: 1821-1868

12

12. **Arch du Pont, Notre Dame, Paris:** ***Original Etching***
Good impression, bearing the artist's etched signature. Fourth state.

GEORGE PENCZ

Dutch: XVII Century

62½

13. **Arthimesia:** ***Original Engraving***
Rich impression on old paper, bearing the artist's monogram. Together with engravings by Galle, Guido Renino, Correggio and a Durer woodcut.

REMBRANDT VAN RIJN

Dutch: 1607-1669

37½

14. **The Pancake Woman:** ***Original Etching***
Bartsch no. 124 and Hind no. 141. Good impression, signed in the plate *Rembrandt* and dated *1635*. Together with a copy of Rembrandt's Beggars at the Door of a House.

42½

15. **Christ and the Woman of Samaria:** ***Original Etching***
Bartsch no. 71 and Hind no. 122. Good impression; plate signed *Rembrandt* and dated *1634*.
Theirmann and Le Secq Collections.

16. THE YOUNG HAARING: *ORIGINAL ETCHING*
Bartsch no. 275 and Hind no. 288. Good rich impression, in perfect condition. Le Secq Collection.

17. JAN UYTENBOGAERT, PREACHER: *ORIGINAL ETCHING*
Bartsch no. 279 and Hind no. 128. Good impression, signed in the plate. Le Secq Collection.

18. FAUST IN HIS STUDY (DR. FAUSTUS): *ORIGINAL ETCHING*
Bartsch no. 270 and Hind no. 260. Fine impression, in perfect condition.

ERNEST D. ROTH

German-American: 1879-

19. THE IRON GRILL, VENICE
Fine proof, signed and printed by the artist. Together with an original etching by Bruet, Le Arche. Editions limited, plates destroyed.

G. H. WEDGWOOD

American Contemporary

20. OLD ALDGATE: *ORIGINAL DRYPOINT*
Together with Willows by Roi Partridge, Eiffel Tower by C. H. Armington and Chartres Cathedral by C. Merrill. All signed proofs, in perfect condition.

JOHN WINCKLER

American Contemporary

21. VIEW FROM TELEGRAPH HILL, CALIFORNIA AND THE OLD FARM: *TWO ORIGINAL ETCHINGS*
Good impressions, signed by the artist. Editions limited, plates destroyed.

JOHN BUCKLAND WRIGHT

British: 1897-

22. THE GIRL FROM NOWHERE: *ORIGINAL ETCHING*
Together with seven original miscellaneous etchings and four engravings after J. M. W. Turner. All good impressions.

23. COLLECTION OF THIRTEEN CARICATURES POLITIQUES
Caricatures of various world rulers of the nineteenth century, in colors. After Dessin de Roubille.

24. SIXTEEN CIVIL WAR PRINTS
Collection of engravings for books, including The Surrender of Lee at Gettysburg, Battle of Fort Sumter, and other famous illustrations. Together with four colored prints of court subjects. (20 pieces.)

25. TWO ENGRAVINGS
Stipple engraving, The Holy Family with St. Anne and St. John the Baptist, by L. I. Gossé after Andrea Del Sarto, published July 1, 1797, London, and an engraving also depicting The Holy Family, by Faustino Anderloni, after Nicholas Poussin. Medium folios; good impressions. Framed.

6

26. Five Prints

Original etching, Sheltered Farm, Normandy, by J. André Smith; etching of the Hudson River; photogravure of a girl with kittens; colored Chinese Harbor Scene; photograph of a mezzotint engraving of Children with Barnyard Fowl. Framed.

25

27. Two Decorative Pictures

One a reproduction after Van Gogh's Sunflowers. The other, a colored lithograph depicting gazelles. Signed. Both framed.

23

28. Album of Lithographs

Lithographs of Ostend, Belgium, by various artists, some included after Cham. French, XIX Century.

30

29. The Costumes of Yorkshire

Illustrated by a series of forty engravings, being facsimiles of original drawings with descriptions in English and French. Published by Richard Jackson, Leeds, 1885. Lf., hl.

8

30. Lot of Miscellaneous Books

Approximately 65 vols.

OIL PAINTINGS

11

Walter M. Oddie, American: 1805-1865

31. Mountain Stream

A narrow stream flowing from the high mountains in the distance, gushing over rocks into the left foreground, above which is an arched wooden bridge; on a rough lane at right, a couple walk. Signed and dated at lower center *Walter M. Oddie, '64.* *Academy board: 8½ x 6¼ inches*

6

32. Farmyard Pump

American, XIX Century

A large metal tub rests in the foreground next to a wooden pump with a trough; on the right is part of a shed. Trees and shrubs fill the background. *10 x 12 inches*

72½

33. Portrait of a Woman: *Two Oil Paintings*

Elizabethan Style

Both women are clothed in Elizabethan garb, with high lace ruffs and jeweled necklaces. One is bust-length, while the other waist-length. They are both wearing black ornamented dresses and looking toward the left *12½ x 12 inches and 12 x 9½ inches*

6

34. Little Ragamuffin: *Watercolor*

American Contemporary

Standing full-length figure of a smiling Negro boy dressed in an oversized brown overcoat and green trousers, holding a water bucket in the crook of his left arm. Signed at lower left *Sarah B. Steuart.* *15½ x 8⅞ inches*

11

35. Portrait of a Cavalier

After Peter Paul Rubens, Dutch: XIX Century

Bust-length portrait to half-right, of a bearded man wearing broad-rimmed black hat and dark green cloak over a white shirt. *Panel: 10 x 7 inches*

36. Becalmed

William H. Singer Jr., American: 1868-

A topsail schooner lying at anchor in a calm blue and lavender sea, with two vessels seen on the horizon in the distance; pale blue and rose sky above. Signed and dated at lower right *W. H. Singer, Jr., 1901.*

Academy board: 14½ x 11½ inches

37. Winter on the Farm

American Contemporary

A small cottage at right with sloping roof, from which a man dressed in hunting costume appears with his dog; a path winds from the right into the left distance, on which a woman is walking, and a bridge cuts across a brook frozen over. Snow-covered ground, and wintry yellow-orange sky above.

15⅞ x 19¾ inches

38. Morning on the Water

Italian: XIX Century

In the right foreground several sailboats rest idle in the morning calm. In the background the sun rises, obscured by the morning mist. Signed illegibly at lower left. *14 x 20 inches*

39. Beating the Storm

American: XIX Century

Cows and bulls being driven wildly along a path by a mounted farmer, against a headlong wind; shrubbery at left and right, and a stone post at extreme right. Dark grey sky above. *15¾ x 21⅞ inches*

40. After the Hunt

American: XIX Century

A huntsman in red cap and brown coat with boots, stands in profile ramming his shotgun; kneeling before him on the marshy ground is another figure wearing a white coat and beckoning toward a retriever at left holding a duck in his mouth. On the ground beside them are several fowl, and at right a shotgun and a rowboat. Early morning sky above. *16 x 22 inches*

41. Woman Reading: *Sepia Wash Drawing*

English Contemporary

A young woman is lying on the bed reading. In the background a mirror reflects her image and that of a man who is looking at her. Signed and dated at lower right *Shephard, 1937.* Framed. *20 x 23¼ inches*

42. Portrait of a Lady

American: XIX Century

Seen at bust-length to half-left, of a smiling woman wearing white lace heart-shaped cap tied with rose ribbons, and a white shawl over her round-cut black dress with mutton sleeves. Dark background. *Academy board: 26¼ x 22 inches*

43. Saint John and Saint Benedict: *Watercolor*

Eduard Kaiser, Swiss: 1885-

Seen through an arch, are the two saints, looking toward the heavens. Saint John is standing on the left and Saint Benedict is kneeling. In a landscape background. Both have gold nimbus. This is the original for a color reproduction and is after a fresco by Perugino, in the Cloister of M. Magdalene di Pazzi, Florence. *28½ x 20 inches*

44. Cherub

Charles Bianchini, French: 1860-1905

Standing nude figure of a boy with a garland over his shoulder and standing on a pedestal. Probably part of a theatrical design. *30 x 13¼ inches*

45. Expressionistic Landscape

August Schnitzler, American Contemporary

Landscape executed with vivid and violent colors in the expression of the artist. *24¼ x 30 inches*

46. Portrait of a Governor

Flemish: XVII Century

Seen at waist-length to half-right, of a man with long auburn hair, wearing brown frockcoat and high-necked white collar with vandyked edge. Light brown background. *Panel: 7 x 5¼ inches*

47. Mountain Landscape with Stream

American: XIX Century

In the foreground a small stream winds its way into the left distance towards the snow-capped mountains rising high against a blue sky; grassy embankments at left and right. Inscribed on the reverse *Hamilton.* *8 x 10 inches*

48. Harbor Scene: *Two Oil Paintings*

American Contemporary

(a) In the center four tugs escort a four-masted ship out of the harbor; a stiff breeze creates a choppy sea. In the right background are the crowded docks, while off in the distance is the city. (b) In the other a small brown tug steams toward the distant docks. The water reflects the evening sky. Both signed at lower left illegibly. *9 x 14 inches*

49. Portrait of a Child

English: XIX Century

A little girl with golden curls, seen at bust-length to quarter-left, wearing low round-cut white dress tied with blue ribbons at the shoulders; oval shaded buff background. *Panel: 13¼ x 11 inches*

50. Sculptor

French: XIX Century

A man in buff-colored smock with his back toward the observer, leans over a table and models the stone figure of a sejant lion placed on a low table. Hazy orange background. *15⅛ x 11¾ inches*

51. Mountain Scene

English: Early XIX Century

In the right foreground, high in the mountains, is the figure of a man; to the left, stretches the valley below. In the right middle distance, part of a castle, while behind it rises a rocky summit. Signed at lower right *A.B.D.* *14½ x 20½ inches*

52. Still Life

Mary T. Hyde, American Contemporary

A symmetrically disposed arrangement of yellow and red chrysanthemums with green leafage, before a violet background. Signed at lower left *Mary T. Hyde.* *25 x 18 inches*

53. A Cottage in the Mountains

Swiss, circa 1835

In the center foreground a gabled buff and tan cottage, on the steps of which a lady appears; at left partly screened by a cluster of trees is a sailboat on a lake. The whole is framed by tall mountains. *17¾ x 29¾ inches*

54. Venus

French: XIX Century

Full-length nude figure in profile to the left, and her face turned towards the observer, standing in a large scallop shell; celadon background.

Panel: 12 x 7⅜ inches

55. Fisherman

German: XIX Century

In the right foreground is a broken shack which partially covers two row boats; to the left are a boy and two women lying on the ground, while coming from the water, is a fisherman with his pole, carrying fish he has just caught; behind him, the blue expanse of water. Signed with initials at lower right and dated *1801.* *10½ x 14 inches*

56. Mythological Battle Scene

Italian: XVII Century

Thre mounted warriors holding standards, are seen at left upon an embankment, behind a line of other horsemen charging down the hill towards the right; cumulus blue sky. *11¾ x 8½ inches*

57. Peasant Girl

French: XIX Century

Head and shoulders portrait of a young girl wearing a white kerchief tied around her head. She is looking toward the left, wearing a yellow scarf under a blue jacket. *12 x 18 inches*

58. Landscape

Patrick V. Berry, American: 1843-1913

In the foreground, a small pond on the edge of which graze two cows. On the left rises a wooded glade. An evening sky overhead. Signed at lower right *P. V. Berry.* *12 x 18 inches*

59. The Farm

American Primitive

In the foreground at right, a lady sits on a bench beneath a tree, and at left a path leads to a farmhouse, with other buildings seen at left and right distance; in the center foreground, two cows graze in a meadow bordered by a winding fence. Grayish blue sky. *14 x 20¼ inches*

60. Death of St. Peter Martyr

Italian: XVII Century, after Domenicino

In the foreground, a huge half-naked man is attacking two old men with flowing white and black robes. One cowers before an upraised sword, while the other stretches both arms toward the heavens, from where an angel is descending. Mountainous background. Panel cracked. *Panel: 17 x 11 inches*

61. Chihuahua

Lilly M. Spencer, English-American: 1847-1902

A small black and brown dog lying in deep grass, with its ears pricked up, looking to the right wearing a red collar and leash; oval background. Signed and dated at lower right *Lilly M. Spencer, 1865.*

Note: Lilly M. Spencer is a celebrated painter of dogs; five examples of her work are in the South Kensington Museum, London.

62. **Interior Scene**

Dutch School, XVIII Century

A smiling woman is bending over a basin of wash while listening to another woman standing behind her; on the floor are clothes and a bucket, a man playing with a dog beside them. At extreme left a man enters the doorway, and at right a group of men are drinking and smoking pipes at a table before a hearth. *Panel: 14½ x 19½ inches*

63. **Portrait of a Lady**

Flemish, circa 1620

Bust-length portrait of a woman wearing a high stiff lace collar and a bluish green dress with square-cut neckline, trimmed in lace and pearls. A string of parls is around her neck and pendant earrings hang from hr ears. *19 x 14¾ inches*

64. **The Butcher**

French, XIX Century

Full-length figure of a man wearing red cap and kerchief tied about his neck, his white shirt sleeves rolled up under his apron; sharpening a knife while standing beside a table on which is a piece of meat. *22 x 14⅞ inches*

65. **Portrait of a Lady**

English, XIX Century

Bust-length portrait of a young woman with auburn braided coif, wearing a décolloté white gown; within an olive green oval. *22 x 18½ inches*

66. **Landscape with Figures**

Franklin D. Briscoe, American: 1844-1903

In the forground is a path upon which a woman and her child are walking; in the left background looms the darkness of a woods silhouetted by the light of the setting sun. *18 x 23½ inches*

67. **Portrait of a Noble Lady**

French, circa 1700

A waist-length portrait of a lady wearing a jeweled crown on her head and a deep red velvet dress and cap edged in ermin. A string of pearls is around her neck and her low cut neckline is trimmed with lace. Dark background. *20½ x 17 inches*

68. **Portrait of a Patrician**

German, XVII Century

Standing full-length figure of a man wearing black doublet and scarlet breeches under high white boots, leaning on a staff in his left hand; in a country landscape, with a road in the background framed by trees and blue sky. *Academy board: 20⅞ x 15 inches*

69. **River Landscape**

American, XIX Century

A clearing in the foreground in which a branch of a tree is resting between two rocks; down an embankment towards the middle distance, a figure is seated before a placid river framed by tall trees at left and right. Distant mountains loom between the trees. Light blue sky above. *21½ x 21 inches*

70. **Chinese Harbor Scene**

Chinese-American, XIX Century

A blue bay in the left foreground dotted with sailing vessels, bordered by craggy rocks on the far shore and sloping hills at right upon which are two herdsmen with a flock of goats, and further along the shore, numerous small houses. The bay joins the sea through a narrow inlet. *20 x 23 inches*

71. Portrait of a Man

Copy of a Florentine Fresco Portrait

A three-quarters view portrait of a man wearing scarlet hood with a band of bay leaves as a crown. His umber robe is trimmed with mink and is against a dark background with *Cino Da Pistoria* written across the top.

Panel: 23 x 17 inches

72. Portrait of a Governor

Flemish, XVII Century

Waist length portrait of a man with long auburn hair and vandyke beard, wearing lace-edged gray collar over his black robes. Dark drapery at left and the words *Aetatis Sv 35.* *25 x 19½ inches*

73. Still Life

Italian, XVIII Century

On a table is placed a vase of red and white chrysanthemums, tulips, roses and iris. Dark brown background. *23 x 24 inches*

74. Portrait of a Lady

American, circa 1850

At bust length facing the observer, of a seated woman wearing frilled white bonnet tied with a red bow and round-cut black dress beneath a white transparent *berthe.* Dark background. *Panel: 30 x 24½ inches*

75. Fisherman's Return

American, XIX Century

A Cape Cod fisherman, wearing an old brown sou'ester and striped green sweater is holding a clay pipe while seated before a barrel; at right a man wearing stocking cap sits in profile to the left gazing at the fisherman. A woman stands behind them beside a chair, and at left an open window, at right a fireplace. *30 x 25¼ inches*

76. Woman and Child

F. Dunham, American Contemporary

A seated figure of a woman wearing a vivid yellow dress with a small child on her lap dressed in a dark green garment. The woman is looking down tenderly at the child. *24 x 18 inches*

77. Serenading His Lady

Italian, XIX Century

A page wearing wine red doublet and blue breeches, stands on the steps of a castle with his back to the observer, strumming on a guitar, before an open window; the lighted window of another room is visible; surrounded by the waters of a Venetian canal reflecting the light of moon at night.

33 x 18½ inches

78. Composition of Fish and Birds

English Contemporary

On a table in the right foreground is a platter with a fish on it surrounded by table articles. In the center flies a large rose colored bird over two light blue fish. A brilliant colored background. Signed and dated at lower right *Shepherd, 1934.* *21 x 40 inches*

79. Portrait of the Earl of Derby

Philip de Koningh (Attributed to), Flemish: 1619-1688

Three-quarter-length portrait of a youth facing to half-right, with his left hand resting on his waist; wearing white striped doublet with high ruff and cuffs; a dress sword hanging from his waist. Signed and dated at upper left *PK, 1680, AETA. 24.* *Panels 20 x 15 inches*

80. Fishermen: *Pair Oil Paintings*

American, circa 1870

(a) Depicting a man with sideburns and wearing straw hat, standing at full-length besides his creel at the edge of a river, baiting his line. (b) The other, with the fisherman taking a drink from a keg, after he has caught several fish which lie on the embankment. Mountainous landscape backgrounds and cloudy blue sky. *24 x 20 inches*

81. Portrait of a Gentleman

English, circa 1800

Portrayed at waist-length, facing to half-right, of a man with short curly hair and ruddy complexion, wearing black frockcoat revealing the edge of a fawn-colored waistcoat and white stock and jabot. *26¼ x 24 inches*

82. Portrait of a Gentleman

English: XVIII Century

Seen at waist-length to half-left, wearing white periwig and black frockcoat with white cravat. Dark brown background. *30 x 25 inches*

83. Portrait of a Judge

English, XVIII Century

Godfrey Kneller (Att ributed to), Dutch-English: 1646-1723

Waist-length figure of a man facing to half-left, wearing long curled wig, and white fichu with brown robes, within an oval. Dark background.

30 x 25 inches.

84. Girl with Dog

American, circa 1870

A baby girl, wearing a pink dress and holding a backet of flowers, is seated on the ground; on the left rests a small, brown and white spaniel.

29 x 36 inches

85. The Wreck

English: XIX Century

On the beach in the foreground are the broken remains of a mast; at right rises a craggy cliff, which is lashed by an angry grey-green sea. Overhead a dark stormy sky obscures the sun. *25 x 42 inches*

86. Going to Market

English: XIX Century

Through a clump of trees at left, a small wagon is being driven by a man and woman, a group of houses in the left distance and a lake at right in which figures are fishing from rowboats; mountains frame the scene lighted by an orange sky. Signed at lower left *Hy. Bowes.* *30 x 49 inches*

87. A Paintress and a Portrait

Bolognese: XVII Century

A young girl with long flowing hair, seen at three-quarter length looking at the observer, dressed in sapphire blue gown and red robes, supporting an easel in her left hand, which is painted with the portrait of a gentleman, and in her right, a calipers. Dark background. *52 x 37½ inches*

MURAL PAINTINGS BY SAMUEL B. WAUGH

American: 1814-1885

Note: Samuel B. Waugh, the father of the famous contemporary painter of seascapes, Frederick Waugh, resided for seven years in Italy, and during that period made the sketches which he has here reproduced in an elaborate work of art.

10

88. Rock of Gibraltar
The fortress stands at right, looming high into the cumulus blue sky, overlooking the blue waters of the Mediterranean on which are fishermen in small boats. *16 feet 3 inches x 9 feet*

65

89. Fishermen in the Bay of Genoa
Vivid blue rippling water dotted with dinghies animated with families on an outing and fishermen at their avocation; surrounded by low green hills in the left, middle and right distance with small white-roofed houses. Broad cumulus blue sky. *16 feet x 9 feet*

35

90. Azure Grotto of Capri
A large cavern formed of stalactites, sheltering a couple and their attendant in a small rowboat moored in the center foreground, who are preparing to embark along the glistening water towards the opening into the sunlight in the far distance; a fire burns brightly at right. *16 feet 2 inches x 9 feet*

45

91. Atlantic Crossing by Paddlewheel
A wide expanse of vivid blue choppy water, on which is plying the British-American steamer 'Arabia', emitting gray smoke from one of her stacks; other vessels seen on the horizon in the far distance, before a cloudy blue sky. *16 feet 5 inches x 9 feet*

160

92. Lake Como, Italy
The portion of the lake which the artist represented, is in the vicinity of Bellaggio. The view is seen from the Villa Melzi, of which part of can be seen on the extreme right foreground. The harbor stretches below with numerous boats plying back and forth on the clear blue mirror-like water; the banks and vegetation are of the richest verdant hues, dotted with bright little hamlets and mighty villas. On the right,, the waters divide into two reverse *Gosztonyi, Alice.* Dark brown patina. *Height, 24¼ inches*

SCULPTURES

30

93. Bronze Statuette of a Woman
A nude woman, one hand resting on her breast in anguish, beside a male body rising in relief from the rocky base on which she is seated. Inscribed on reverse *Gosztonyi, Alice.* Dark brown patina. *Height, 24¼ inches*

30

94. Bronze Statuette of a Nymph
A nude woman with head titlted backward, seated upon a high rocky base inscribed *Gosztonyi, Alice, 1936.* Brown and 'antique' green patina. Cracked on thigh. *Height, 17 inches*

95. **Bronze Bust of a Saint**
Head and bust portrait of a reclining woman wearing hooded cloak. Inscribed on side *A. Gosztonyi.* *Length, 18 inches*

96. **Bronze Head of a Woman**
Wearing turban; on red Verona marble base. Inscribed on neck *Gosztonyi, Alice.* Brown patina. *Height, 17 inches*

97. **Bronze Group**
A seated semi-nude girl holding her left hand above her head, with legs crossed, her dog stretched across her lap. Oblong base inscribed *Gosztonyi, Alice.* Brown patina. *Height, 14 inches*

98. **Bronze Statuette of a Beggar Boy**
A seated youth with legs crossed, wearing knee-length trousers, leaning forward and extending the palm of his left hand; a hat beside him. Oblong base inscribed *Gosztonyi, A., 1931.* Brown patina. *Length, 18⅛ inches*

99. **Sculptured Marble Head of a Girl**
A smiling girl with head tilted backward. Inscribed on back *Gosztonyi, Alice, 1937.* *Height, 17 inches*

100. **Set of Four Plaster Bas-relief Plaques**
After A. Bertel Thorwaldsen, H.N.A., Danish: 1770-1844
The Four Symbols: Minerva and Prometheus or Wisdom. Hercules and Hebe or Strength. Jupiter and Nemesis or Justice. Aesculapius and Hygeia or Health. *Diameters, 36 to 36½ inches*
Note: These circular plaques were placed in the façade of the palace of Christiansborg in Copenhagen.

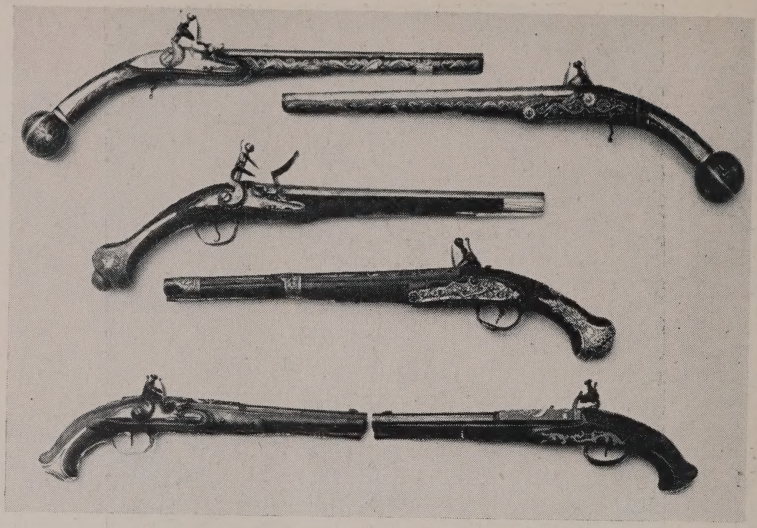
101. **Set of Four Plaster Bas-relief Plaques**
After A. Bertel Thorwaldsen, H.N.A., Danish: 1770-1844
The Four Seasons:
Spring, a young girl making wreaths of flowers while two children assist her. Summer, a harvest scene with two lovers. Autumn, a family group. Winter, an old couple with a cat warming themselves over a fire-pan.
Diameters, 27¾ to 28½ inches
Note: These four circular plaques were executed in marble for the King of Wurtemberg. Later Thorwaldsen sculptured them for his museum.

[SEE ILLUSTRATION OF TWO ON OPPOSITE PAGE]

PISTOLS AND SABERS

102. **Pin-fire Revolver**
French, circa 1835
Blued cylindrical barrel and six-chambered cylinder. Carved composition handle and ivory buttplate.

101 (2 of set of 4)



Top to bottom: 106 (pair), 104, 105, 103 (pair)

103. Pair Flintlock Pistols

Turkish, circa 1760

57½

Cylindrical barrel with chased silver Turkish motives on the barrel, steel lock and plate; silver trigger guard. Maker's name *B. Pistor* on lock-plate. Burl walnut stock and grip inlaid with silver, and with silver buttplate.

[SEE ILLUSTRATION]

104. Flintlock Pistol

French, circa 1800

27½

Watered steel barrel and lock-plate; carved walnut stock and grip with ivory tip; chased brass buttplate and trigger guard.

[SEE ILLUSTRATION]

105. Flintlock Pistol

French, circa 1800

27½

Cylindrical steel barrel parcel-gilded with floral devices and steel lock-plate; carved walnut stock and grip, with heavy chased brass buttplate and trigger guard.

[SEE ILLUSTRATION]

106. Pair Flintlock Pistols

45

French for the Oriental Market, circa 1800

Cylindrical engraved steel barrel and lock-plate, walnut stock and grip inlaid with gilded silver, and spherical butt-plate. Each lacks trigger guard.

[SEE ILLUSTRATION]

107. **German Target Pistol**
.22-calibre, with octagonal steel barrel and trigger guard; single-action rim-fire, with two triggers; walnut grip.

108. **Pillock Pistol**
German, circa 1835
Heavy brass-mounted cylindrical steel barrel with stamp *Ferd. Fruwirtr;* walnut stock and grip, brass buttplate and trigger guard, with ring on buttplate.

109. **Flintlock Pistol**
French, XVII Century
Cylindrical steel barrel and lock-plate; walnut stock and grip, with brass buttplate. Ramrod and trigger missing.

110. **Pair French Fencing Foils**
Note: The foils are matched as to weight, length and balance.
With steel blades and guard; brass and cloth handles.

111. **Russian Cutlass and Dress Sword**
Long curving steel blade, and brass curved handle; brass lacquer and reinforced brass scabbard; the officer's dress sword with tassel, having straight steel blade engraved with II HANN. DRAGONER, Regiment No. 16 Waterloo and with numerous heraldic devices, and large metal guard.

112. **Two German Naval Officer's Dress Swords**
One with curving steel blade, gilded metal hilt and guard, silver bullion tassel; silver scabbard. The other similar, with straight steel blade and swastika emblem on handle.

113. **Two Russian Officer's Swords**
With steel double-grooved blades and gilded bronze hilt wrought with the Russian Imperial eagle; each with scabbard, and one with tassel.

114. **Two Russian Dress Swords**
Steel-bladed swords, with chased gilded bronze guard and handle, one inlaid with mother-of-pearl, the other having tassel. Leather and brass scabbards.

115. **Two Russian and French Officer's Dress Swords**
One with long curving steel blade and gilded bronze hilt and guard terminating in lion-mask butt, silver tassel; the other with straight steel blade and tortoise-shell handle. Leather and metal scabbards.

116. **Two French and German Dress Swords**
One with long steel blade stamped Meyer, silvered metal guard and handle inscribed *V. Berche, 1886;* the second with steel blade inscribed *Jung, Vire Feld Webel, Infantry Regiment No. 16* ,having gilded bronze guard and sharkskin handle.

117. **German Hunting Sword and Cutlass**
Sword with short steel blade damascened with hunting scenes, bone handle and gilded bronze hilt and guard, with silver bullion tassel and leather scarbbard. The other with long curving steel blade, hilt and guard.

118. **Three Carved and Gilded Wall Ornaments**
Flying cupids in two sizes. As exhibited. *Heights, 10½ and 17 inches*

119. **Pair Bronze Doré Figural Wall Sconces**
Louis XV Style
Semi-nude draped amors upholding two candle arms wrought with flowers. Together with a gilded sconce upheld by a winged female caryatid. Repaired and chipped. Fitted for electricity. *Heights, 14 and 15 inches*

120. **Terra Cotta Bas-Relief**
Antonio Rossellino, Italian: 1427-1479
Madonna and Child, exquisitely modeled. In Renaissance architectural frame.
Height, 31 inches; width, 20¼ inches

121. **Eleven Austrian Decorated Porcelain Salad Plates and Three Crown Sutherland Porcelain Luncheon Plates**
Salad plates decorated with green leaf pendant border; and three Crown Sutherland luncheon plates having rosebud border alternating with green husks.
Diameters 7½ and 8¾ inches

122. **Chinese Painted Silk Five-fold Screen**
Painted on beige silk with a panoramic view of a Chinese summer pavilion, depicting personages drinking tea, ladies playing musical instruments and strolling in the garden; high mountains in the background. Peony blossom border.
Height, 7 feet 6 inches; width, 7 feet 1 inch

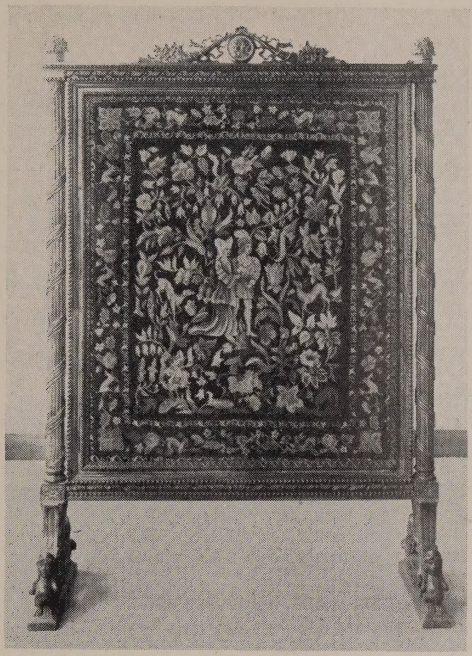
123. **Two Pottery Vases, Mounted as Lamps**
Cream-glazed bulbous vase and a green-glazed bulbous vase with molded scroll loop handles. Fitted for electricity ,with paper shades. (One imperfect.)
Height, 16 inches

124. **Five Glass and Silver Deposit Sherbets and Two Decorative Mugs**
Round cup on urn-shaped stem, decorated with bands of silver deposit; a Carlsbad clear and ruby overlay glass mug; and a Hungarian decoration porcelain mug.

125. **Pottery Part Dinner Service and Other Tableware**
Comprising twelve bread and butter plates, six bouillon cups, seven dinner plates, nine luncheon plates, one dessert plate, teacup, five saucers, of cream-glazed pottery with silver edges. Also seven demitasse cups and twelve saucers; eight plastic salts; jelly jar; miniature vase; one fruit tray with handle; and a shell-shaped bonbon dish (some chipped). (72 pieces.)

126. **Three Glass Decorative Table Articles**
Gold-decorated milk white glass celery vase; circular mirror plateau; and a shallow ridged flower bowl, chipped.

127. **Cut Glass Decanter and Ten Wine Glasses**
Globose decanter with tall fluted neck with sawtooth edges, mushroom stopper; and ten glasses, all cut with fan and diamond motives; one glass of larger size.



128

128. Regence Carved Beechwood and Needlepoint Fire Screen
Medallioned profile cresting flanked by cornucopias and leaf uprights, over egg-and-ribbon carving, on fluted winged caryatid supports. Inset with rectangular panel of eighteenth century needlepoint worked with lovers in *petit point* surrounded by *gros point* animals and Baroque foliations in a *tête de nègre* ground. Needlepoint restored. *Height, 56½ inhes; width, 38½ inches*
[SEE ILLUSTRATION]

129. Decorated Pottery Beer Pitcher and Six Steins
Round tapering vessels ornamented with a page drinking from a keg, on a buff and brown ground.

130. Gold-rimmed Crystal Part Table Service
Eight champagnes, six sherries, and twelve sherbets. Stem glasses tooled with wave-scroll border. (26 pieces.)

131. Pair Sevres Decorated Porcelain Two-handled Vases
Classic ovoid vase with tall flaring neck and domed round base, of turquoise blue porcelain decorated with an oval gilded medallion enclosing a musical trophy, the reverse painted with a shepherdess. White and gold loop handles. *Height, 13 inches*

132. Celadon Porcelain Vase
Ovocylindrical, and incised with large scrolling peony branches. Ming type.
Height, 11 inches

133. Lot of Decorative Ceramics
Pottery cream and green-striped water pitcher; eleven 'bottoms-up' cups; blue-glazed bowl; square red flower bowl; and two trefoil ashtrays. (16 pieces.)

134. Amethyst Cut Glass Table Garniture
Large round faceted flower bowl and pair of matching tapering vases on thumb-cut knop and flaring domed base.
Height, of vases, 12¾ inches; diameter of bowl, 11½ inches

135. Three Decorative Continental Porcelain Plates
Deep petal-form fruit bowl centering a painting of a lady in a flower garden; and two large dishes having apple green and claret red borders enclosing a Victorian figural scene. *Diameters, 10 to 12 inches*

136. Silvered Metal Candelabrum
With central square tapering shaft and four angular scrolled arms, on chased domed base. *Height, 21¼ inches*

137. Lot of Sterling Silver and Silver-plated Ware
Six matchbox holders, monogrammed; oval celery dish with *ajouré* floral border; six bowl-shaped salts; and thirteen salt spoons in two designs; and a Jensen silver serving spoon, broken. (27 pieces.)

138. Four Silver-plated Table Articles
Water pitcher; hammered ice bucket; two-handled ice bucket; and a bowl-shaped ashtray with removable lid. Together with a bronze sweetmeat tazza.

139. Silver-plated Teapot and Sugar Bowl
Bulbous pear-shaped teapot with domed cover, scroll handle and spout, having gadrooned border; matching two-handled sugar bowl. Together with a sugar tongs. *Heights, 8½ and 4 inches*

140. Silver-plated Covered Vegetable Dish and a Sugar Bowl
Individual circular two-handled vegetable dish with glass liner-strainer; and a footed two-handled sugar bowl with cover, the sides molded with spoon holders. *Heights, 5½ and 8 inches*

141. Silver-plated Tray and Two Bowls
Oval quatrefoil tray with beaded border; and two pear-shaped bowls with scrolled handles. Together with a silvered metal child's cup.

142. Silver-plated Teapot and Creamer
Reed & Barton, New York
With lobed pyriform bodies chased with an escutcheon and motto, on oval flaring foot; C-scrolled handles, the teapot with urn finial.
Heights, 6 and 4 inches

143. Two Silver-plated Bowls
Two-handled covered sugar bowl chased with scrolls; and a wide-mouthed globose footed bowl *repoussé* with rococo scrolls.
Heights, 5½ and 3¼ inches

144. Lot of Silver-plated Flatware
Four dinner knives and four forks, two pickle forks, six teaspoons, six soup spoons and three butter spreaders. Of various designs, some monogrammed.

145. Silver-plated Candelabrum and a Cut Glass Decanter
Urn-shaped shaft supporting four scrolled candle arms and central *bobêche;* the pyriform decanter cut with cubings, mounted in silver-plate.
Heights, 10 and 14 inches

146. Three Silver-plated, Brass and Glass Articles
Whiskey flask with scenes after Teniers; four-piece oval cruet; and a brass stand inset with colored cabochons, containing three glass perfume bottles.

147. Pair Gilded Bronze Candlesticks
Carolean Style
Knopped baluster-turned shaft supporting liliform *bobêche;* square base.
Height, 18 inches

148. Pompeian Terra Cotta Two-handled Mammoth Vase
Roman, B. C.
Hemispherical body carved in relief with two masks alternating with fox-head handles and joined by a recurrent band of flowers in relief, above a ring of fluting; heavy tapering cylindrical neck with flanged rim. *Height, 19 inches*

149. Two Bronze Table Lamps
Tiffany Studios lamp with twisted stem and three opaque green glass shades; the other with vasiform shaft on domed round base. *Heights, 20 and 23 inches*

150. Gilded Bronze Candelabrum and Oil Lamp
Candelabrum with three sockets supported by *effrontés* dogs in openwork scrolled frame, on knopped shaft; the lamp wih ring handle and three spouts, hung with scissor-shaped snuffers, etc., in the Renaissance style.
Heights, 14 and 20 inches

151. Mother-of-pearl Opera Glasses and Sterling Silver Sweetmeat Dish
Small opera glasses in tinted mother-of-pearl; and a small heart-shaped bottom dish with *ajouré* border enclosing a monogram.

152. Chinese Archaic Bronze Vase
Large pear-shaped vase on round foot, incised with five bands of *t'ao t'ieh* cabochoned ovals; loose ring handles springing from elephant-head bosses.
Height, 19½ inches

153. Four Decorative Vases
Bronze pear-shaped vase with 'antique' green patina; pair of tall cylindrical pottery vases; and one other. *Heights, 11 to 12½ inches*

154. Pair Molded Glass Candlesticks, Mounted as Lamps
Knopped baluster shaft supporting lustre-hung *bobêche,* on square base. Fitted for electricity. *Height, 17½ inches*

155. Lot of Desk Accessories
Oblong cigarette box; large circular onyx ashtray ornamented with a leaping bronze fish; two bananas paperweights; onyx table cigarette lighter; leather calendar pad with pen holder attachment; pole lantern-form lighter; and a large gilded bronze souvenir spoon. (8 pieces.)

156. Lot of Silver-plated Smoker's Accessories
Six oblong trays fitted with cigarette holder, matchbox holder and compartments for trays; four small square trays ornamented with animal handles; set of four ashtrays on silvered dog-form stand; and a conical snuffers. (15 pieces.)

157. Rosewood and Chrome Mantel Clock
In the form of a ship's wheel, mounted on rosewood. *Height, 10 inches*

158. Gilded Bronze Mantel Clock
Empire Style
Circular clock with enamel dial, on winged griffin supports and oval flaring base. *Height, 17 inches*

159. Two Mahogany and Walnut Mantel Clocks
With circular silvered dials in arched cases; chiming movements.
Lengths, 17 and 20 inches

160. Mahogany Electric Mantel Clock
Circular dial in arched down-curved case. *Length, 17 inches*

161. Two Silver and Gold-plated Gentleman's Pocket Watches
One of engine-turned coin silver engraved with a crest on the face; the other gold-plated, chased with a building on the dial. *Diameters, 2 and 1⅞ inches*

162. Five Devorative Fans
Large black Chantilly lace fan; two black gauze fans ornamented with paillettes; and two feather fans with black lacquer staves.

163. Umbrian Renaissance Carved Walnut Sgabello Chair
Cartouche-form back carved with strap scrolls centering an inverted shell and escutcheon with a cabochon motive; bowl seat on vasiform supports, the frontal one carved in harmony with the chair back.

164. Louis XVI Painted and Decorated Corner Commode
French, XVIII Century
Fan-shaped top over long convex drawer painted with an oval rococo medallion enclosing a lady seated on a bench in a garden, flanked by rocaille and floral-painted returns, on molded and shaped block base. Painting and gilding flaked. Interior with three shelves. *Height, 50 inches; width, 26¾ inches*

165. Curly Maple Chest of Drawers and Bookstand
Chest with oblong top over three drawers; castered. And an oblong bookstand with undershelf and two side magazine racks.

166

166. Carved and Parcel-gilded Walnut Hall Bench in Flemish Tapestry

Italian, XVII Century

Rectangular back with pierced and parcel-gilded leaf knuckles, open straight arms on turned supports with blocked and turned legs having leaf-carved feet. Back worked with tapestry of the period, depicting an eagle between urns of fruit, the seat with a white heron. *Length, 45¾ inches*

[SEE ILLUSTRATION]

167. Mahogany Occasional Table

Shaped quadrangular top with raised rim and beading on tapering, quadrangular legs joined by cross stretcher and undershelf (chipped).

Height, 26¼ inches; width, 23¼ inches

168. Modern Design Club Sofa

Oblong back, closed arms having drop front. Oblong seat on block feet. Allover upholstered in blue fabric (worn). Three loose seat cushions.

Length, 7 feet 6 inches

169. Plum Ciselé Velvet Table Runner

Italian, XVIII Century

Ciselé with minute formalized lotus blossoms repeated throughout; openwork silver galloon border. *Length, 4 feet 6 inches*

170. Ecru Crocheted and Fil Tire Bedspread

Worked with a central oblong percale panel developing drawnwork scrolls, surrounded by intricate crocheted heart and arabesque devices, and outer *fil tiré* and drawnwork panels of scrolling rondels, flanked by panels enclosing mythological figures alternating with floral medallions; narrow vandyked border. *2 yards 4 inches x 4 yards 26 inches*

171. Two Persian Embroidered Felt Coverlets

One with rectangular center panel of brightly colored geometric designs, with double border of figural and floral patterns, reversible as a quilt; the other of pimento red, embroidered with a quatrefoil floral medallion within floral scroll border.

172. Silver and Gold Floral Brocade Panel

French, XVIII Century

Rectangular panel worked with four rows of large roses in a metallic silver ground; edged with gold galloon; fringed. Small tear at one end.
2 feet 6½ inches x 3 feet 7½ inches

173. Gold Applique-Embroidered Ruby Satin Valance

Spanish, XVIII Century

Appliqué-embroidered with interlinked allover heart-shaped devices enclosing formalized branches bearing leaves inset with silver paillettes, self-colored fringed border. *2 feet 1 inch x 6 feet 9½ inches*

174. Coral Pink and Silver Metallic Hanging

Italian, XVIII Century

Coral pink symmetrical geometric designs *ciselé* in a silver ground; divided into four panels by gold galloon below an eight-paneled valance; self-colored fringe. *2 feet 10 inches x 3 feet 10 inches*

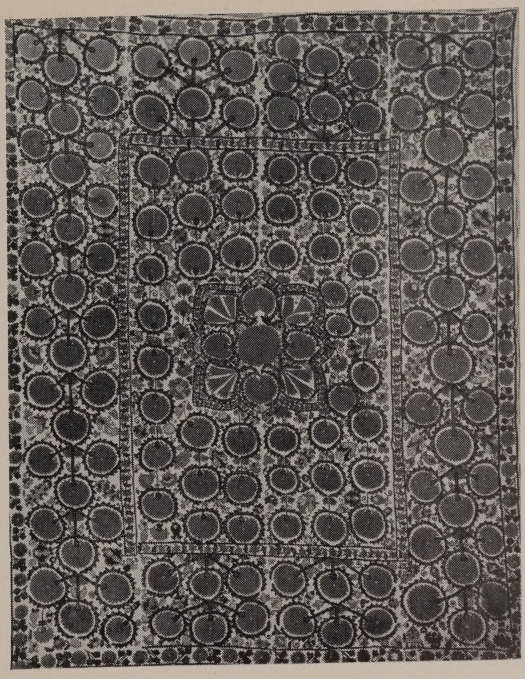
175. Luca Pea Green Ciselé Velvet and Beige Silk Hanging

XVIII Century

Ciselé with pineapple and foliated scrolling motives in a beige background, separated into three panels by gold galloon; self-colored satin damask five-paneled top and fringed bottom. *2 feet 7 inches x 3 feet 7 inches*

176. Persian Applique-Embroidered Ruby Velvet Hanging

Center rectangular panel *appliqué* with *affrontés* exotic birds centering a lotus blossom worked with Persian calligraphy, between two lotus palmettes; border of interlinked floral buds in gold and silver threads.
4 feet 9½ inches x 3 feet 3 inches



177

177. Bokhara Embroidery Hanging

XVIII Century

Rectangular center panel embroidered with stylized blossoms in fuchsia on vivid green stems and with green outer border, centering a geometrical design; wide matching border. *6 feet 7 inches x 5 feet*

[SEE ILLUSTRATION]

178. **Italian Gold Applique-Embroidered Wine red Hanging**

Divided into three sections by gold galloon and centering a coroneted escutcheon; valance at top and base worked with large Baroque scrolls in gold threads. *5 feet 9 inches x 3 feet 8 inches*

179. **Three Applique-Embroidered Velvet Hangings**

XIX Century

A rich teal blue panel centering a coroneted escutcheon, gold metallic fringe; and two ruby and wine red velvet panels also centering escutcheons appliqué-embroidered in gold and silver threads.

180. **Vert Pomme Satin Brocatelle Chasuble, and a Stole**

French, XVIII Century

Chasuble edged with embroidered galloon; and a sapphire blue velvet stole *ciselé* in a satin ground.

181. **Tapestry Panel**

Gothic Style

A Gothic nobleman carrying a Pilgrim bottle and wearing red and white cap and long red robe; standing at left beside him, a lady wearing lace cap and holding flowers in her left hand, dressed in long red gown. Woven in a dark blue floral ground. *Vieux rose* floral border. *5 feet 3 inches x 3 feet 6 inches*

182. **Millefleurs Tapestry**

Hunting scene with a lord in high plumed hat and flowing robes, carrying a falcon in his left hand, followed by a servant bearing a lance, and accompanied by a maiden with long crimson dress; interspersed with dogs and various other animals and birds in a midnight blue gay floral ground. Lacks border. *5 feet x 6 feet 1 inch*

183. **Brussels Tapestry**

Depicting a chase, with hounds on long leashes, held by servants, wildly searching for game amongst the brush, and a deer at extreme right; emerging from the woods towards a lake at center right in the middle distance; three-sided multi-colored floral border centering an oval figural medallion, the base with buff and burnt Sienna *rinceaux* border.

5 feet 1½ inches x 6 feet 6½ inches

184. **Brussels Tapestry**

Renaissance Style

In the center foreground, a nobleman on horseback, surrounded by his servants on foot in various attitudes of the hunt, on the shores of a lake into which a stag has been driven. In crimsons, blues, greens and tans. Renaissance border woven with medallioned Roman classical heads alternating with fruit ornament.

6 feet 3¼ inches x 6 feet 4¼ inches
XIX Century

185

185. Aubusson Tapestry

XIX Century

Woven with a group of three ladies seated beside a gentleman who is taking birds from a tree at right, a birdcage placed beside them, and a flock of sheep grazing in the middle foreground; a lake and an aqueduct in the distance beyond. Figures and animal subjects after Huet and J. B. Oudry. Beige leaf and floral border. *4 feet 11 inches x 6 feet 8 inches*

[SEE ILLUSTRATION]

186. Brussels Tapestry Panel

XVII Century

Woven with three robed women carrying children in their arms, taking leave of a castle in the left distance, the walls of which warriors are scaling; in blues, tans and reds. Lacks border. *7 feet 8 inches x 3 feet 5 inches*

187. Pair Aubusson Tapestry Portieres

Wine red center panel displaying a trellised cluster of flowers, between a floral trellis and salmon pink outer scroll border. *9 feet 9 inches x 3 feet 11 inches*

188. **Alpujarra Rug**
Indigo blue field woven with brown and beige latchhooked medallions.
Length, 7 feet 7 inches; width, 5 feet 7 inches

189. **Anatolian Silk Prayer Rug**
Rectangular panel containing eight arched prayer mihrabs in celadon, ivory, olive green and scarlet woven with flowers and animals, separated by celadon and scarlet floral bands; within an ivory border of stylized blossoms in colors of the field. *10 feet 11½ inches x 3 feet 7 inches*

190. **Georgian Rug**
XVIII Century
Beige field woven with stiff angular branches bearing rose blossoms; repaired.
Length, 4 feet; width, 2 feet 6 inches

190A **Kashan Silk Animal Rug**
Taupe field with circular medallion of animalistic scrolls in lavender, beige and blue surrounding scrolling, leafage and medallions in gold and yellow with animal motifs; taupe floral borders between purple guards (small stain and hole). *Length, 6 feet 6 inches; width, 4 feet 2 inches*

191. **Aubusson Carpet with Oriental Decoration**
Celadon field centering a circular medallion of interlaced pointed links in rose and blue, surrounded by random sprigs of formalized lotus buds and other flowers mainly in rose, blue, puce and gold, within broad border of blue and rose reserves of fruit separated by smaller geometric reserves of formalized flowers. *Length, 11 feet 8 inches; width, 8 feet 9 inches*

192. **Louis Philippe Aubusson Carpet**
XIX Century
Large peacock blue circular field, enclosing an eight-sided pendented medallion of bouquets of naturalistic flowers on a beige ground, outlined with rose beige scrolling, and scrolling leaf tendrils in the spandrels; wide border of arabesque and geometrical motives in light and dark tans and browns.
15 feet x 13 feet 11 inches

193. **Figured Domestic Carpet**
Beige field woven with symmetrical curving tendrils in black, coral pink and celadon; coral pink border of interlinked palmettes in similar colors.
Length, 12 feet 4 inches; width, 9 feet 1½ inches

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